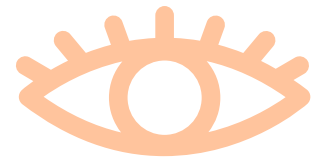


HONORS SCULPTURE



COURSE SYLLABUS

TAE 2021-2022



2021

Cover Image: Ronit Baranga

JONES COLLEGE PREP VISUAL ARTS DEPARTMENT

01

WELCOME TO SCULPTURE

I know the world is bruised and bleeding, and though it is important not to ignore its pain, it is also critical to refuse to succumb to its malevolence. Like failure, chaos contains information that can lead to knowledge--even wisdom. Like art.

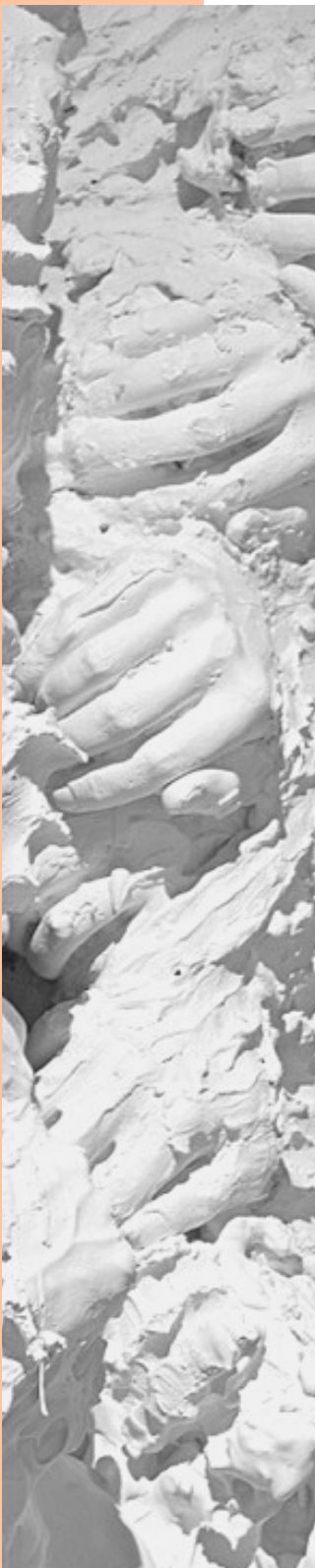
Toni Morrison

Honors Sculpture is an introductory art course exploring contemporary practices of 3D art. Consider this syllabus as a starting point as we adapt and problem solve this year. We are all coming back with a unique experience of the past year, but our health and safety is always our priority. During a time of severe uncertainty and inequity, I promise to meet you wherever you're at.

Let go of any preconceptions of what it means to be "good." The course is structured to take you step-by-step through the process, but the challenge isn't to make the end product look a certain way. It's to be able to find your own way.

Art is subjective and personal. It challenges our perspective of the world and gives us the power to look beyond what is and imagine what could be. I ask that you keep an open mind and try your best. In return, I will do what it takes for you to walk away with a positive and meaningful experience.

With respect and admiration,
Ms. Tae



02

OBJECTIVES

Students will be able to:

- Learn and practice a varied range of ceramic and sculpture skills.
- Design and problem solve artworks in response to unit concepts.
- Develop a personal artistic vision.
- Engage with contemporary artwork and visual culture from a critical, compassionate, and informed perspective.
- Demonstrate proficiency of visual and technical language in conversation, critiques, and assessments.
- Maintain a working sketchbook for homework, research, and ideation.
- Operate and maintain classroom equipment, tools, and materials.

EXPECTATIONS

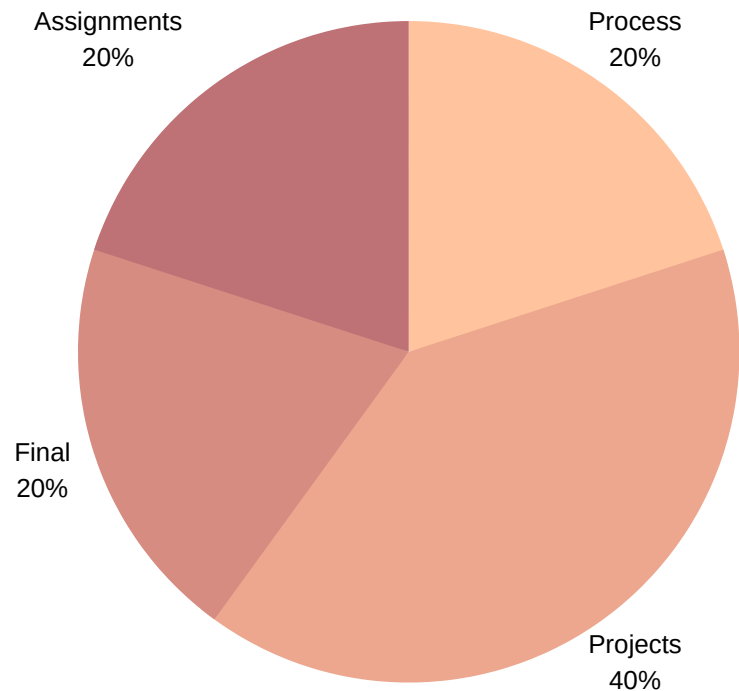
Come to class punctual and prepared. Regularly check Classroom and always bring your sketchbook.

Contribute to a challenging and supportive studio environment by participating in class activities and discussions for the entirety of the period.

Excessive phone use, socialization, eating, and distractions during class is not permitted. **COVID health/safety guidelines will be enforced as necessary.**

Be responsible for your own work, and communicate with Ms. Tae when you need help.

ASSESSMENT



GRADE CATEGORIES

20% Assignments: surveys, tests, thinksheets, project sketches, written reflections, etc.

20% Process: in-class participation, activities

40% Projects: completed artwork

20% Final Exam: final project and test

Objectives and expectations will be clarified with each assignment or project, and grades will be updated in Aspen in a timely matter.

Students are encouraged to regularly check their grade and discuss any discrepancies with Ms. Tae.

04



ART DEPT POLICIES

COMPASSION & CONSEQUENCES

MATERIALS

Most classroom materials will be made accessible to all students, but everyone should have an 8.5x11 sketchbook to bring to every class.

Access to classroom materials is a privilege, and will be revoked if students damage, disorganize, and/or steal materials.

LATE WORK

Assignments can be accepted late, usually for full credit. Daily studio grades can be made up during AcLab. Projects not uploaded to Google Classroom by the assigned due date can be accepted late with 10% deducted.

ABSENCES/TARDIES

Students are responsible for their own absences, and are expected to **contact Ms. Tae before the time of their absence** to keep up with assignments and make up work. Contacting the main office does not excuse your absence.

1st Tardy: conversation with student. 2nd Tardy: parent contact. 3rd Tardy: referral to main office. Chronic absences and tardiness is not acceptable, and will significantly affect a student's ability to succeed in the course.

APPROPRIATENESS OF CONTENT

In accordance with the course objectives, students are encouraged to pursue projects that align with their personal artistic vision. Should concerns arise in regards to the appropriateness of an artwork's content in a high school setting, please consult Ms. Tae in its preliminary stages. Submitting work that has not been discussed with the teacher risks ineligibility to receive a grade.

PLAGIARISM/ARTISTIC INTEGRITY

The Jones Visual Art Department honors the Academic Dishonesty policy found in the CPS Student Handbook. All student artwork must be authentic and not copied from a published source. Utilization of published images can inform the work and be used to develop personal vision, but direct copying is strictly prohibited. Past artwork also cannot be submitted for a project, so artwork that has not been worked on during class or discussed with the teacher also risks ineligibility to receive a grade.

ACCOMMODATIONS

All teachers should be informed about students' IEP/504 plans and accommodations, but please contact Ms. Tae to clarify specific needs for the class.



06



ABOUT MS. TAE

VISUAL ARTS TEACHER

Kat Alice Tae is an interdisciplinary artist and educator who aims to make contemporary art accessible and relevant to young people. Ms. Tae graduated from the School of the Art Institute of Chicago with a Bachelor of Fine Arts with Emphasis in Art Education before joining the Jones College Prep Visual Arts Department in 2017. She currently teaches Sculpture and AP Art, and proudly sponsors Asian-American Club.

Ms. Tae's artistic background began with drawing and painting, but led to experimenting with sculpture during her senior year of high school. She takes pride in her work that her ceramics teacher described as disturbing. Motivated to be the adult she needed when she was young, Ms. Tae takes on her role as an educator beyond her subject area to represent and advocate for her students. She aims to expand their perspectives and engage critically, compassionately, and creatively.

✉ Email: ktae@cps.edu

📷 Instagram: [@ms.taek](https://www.instagram.com/ms.taek)

Ms. Tae is accessible in Room 4022 during AcLab or by appointment.