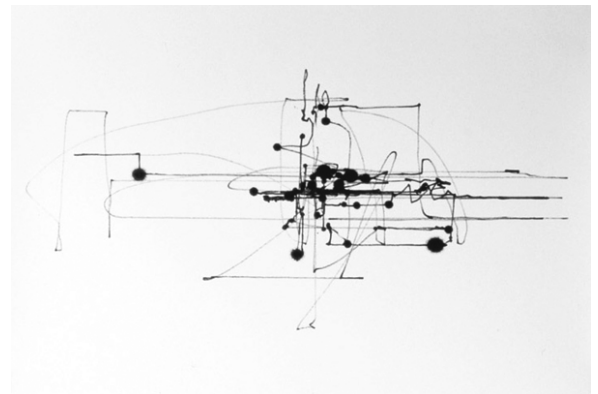


**Course Title** Painting and Drawing Camp

**Project Description**

**LINE AS JOURNEY: Contour Drawings**

Artists created a contour line wire drawing inspired by experimental exercises in blind contour. Inspired by the work of artists like Yoko Ono, Richard Long, Tim Knowles, Egon Schiele, Gavin Worth, and Andy Goldsworthy, we attempted to conceptually approach line as a journey of movement and time.

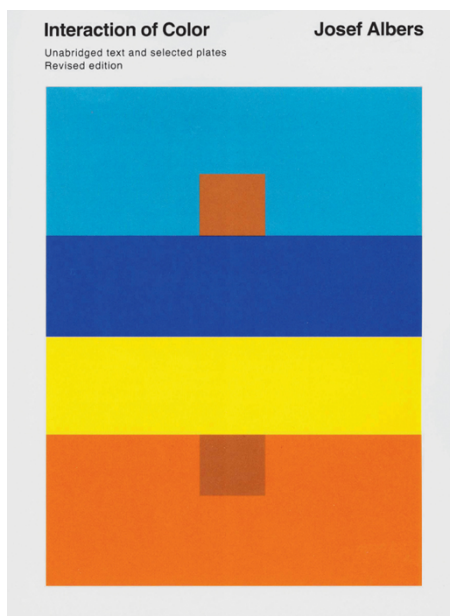


**Course Title** Painting and Drawing Camp

**Project Description**

**REALITY OF COLOR: Still Life Paintings**

After having our minds blown away by Josef Alber’s color theory, we directed our new perspectives on color to inform our acrylic paint still lives. Through studying Caravaggio we learned about chiaroscuro, tone, and value, and made black and white tonal underpaintings. We then applied our new color theory knowledge using color glazing to bring our tonal still lives to full-color life. This is an “Old Master” technique key to learning observational painting and color mixing.

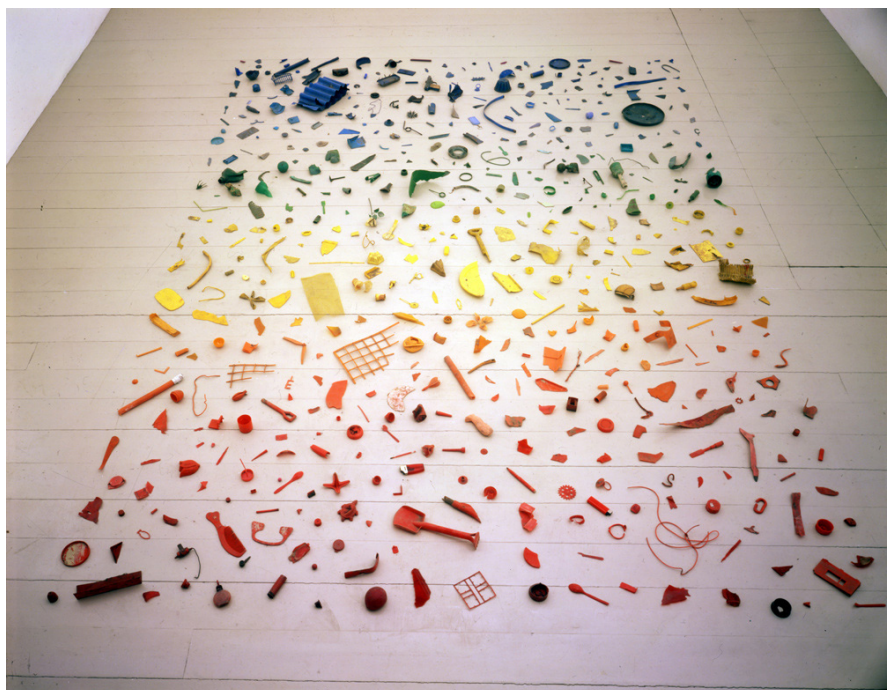
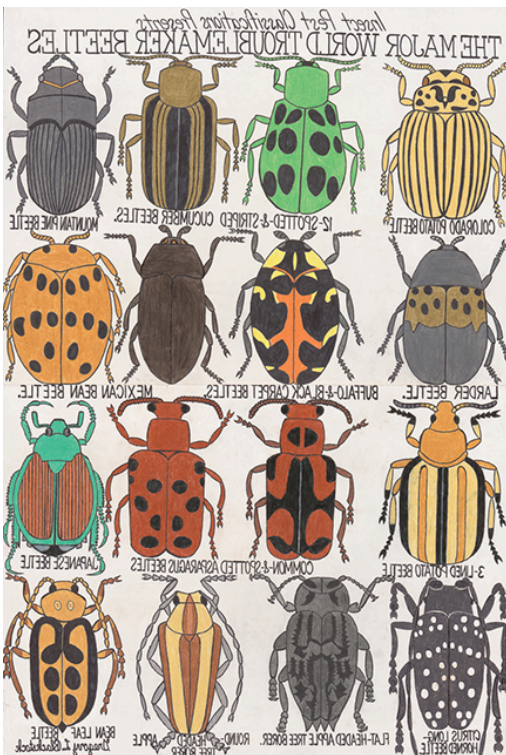


Course Title Painting and Drawing Camp

Project Description

## COLLECTION ILLUSTRATION

Artists studied collections as a practice of both museum curators and artists. Inspired by the work of artists like Tony Cragg, Gregory Blackstock, Louise Nevelson, and Lynne Parks, we took a trip to the Art Institute of Chicago to collect sketches of a theme of their choice to create our own unique illustrated collections in colored pencil.



**Course Title** Painting and Drawing Camp

Project Description

## APPROPRIATION COLLAGE

Artists discussed and debated the fine line between appropriation and plagiarism, looking at the work of artists like Hannah Hoch and Jamian Juliano-Villani as well as issues of music copyright and cultural appropriation. We then appropriated images from magazines into a collage which inspired our paintings.



**Continuing  
Studies** at the



School of the Art Institute  
of Chicago

Middle School Program

**Course Title** Painting and Drawing Camp

Project Description

## DRAWING AS ACTION

Artists approached drawing as a performative act, focusing on our movements and actions and gestures rather than the product. Inspired by artists including Jackson Pollock, Gosia Wlodarczak, Heather Hansen, and Rebecca Horn, we played many performative drawing games to result in a gigantic collaborative floor drawing. We each took a piece of this drawing and had the opportunity to transform it into our very own.

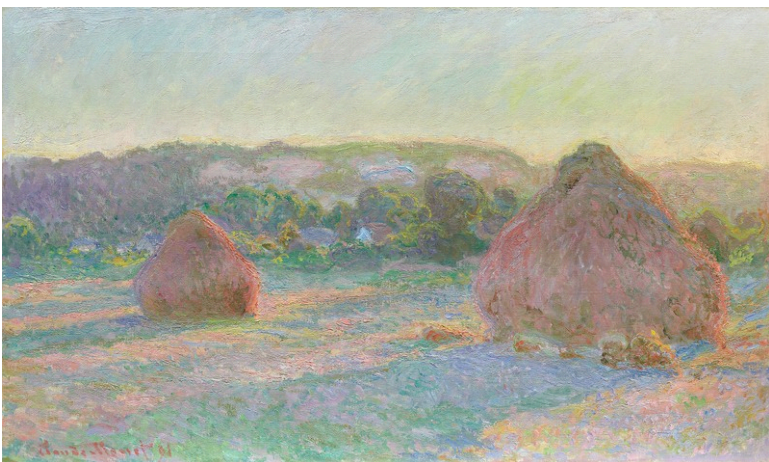


**Course Title** Painting and Drawing Camp

Project Description

## PLEIN AIR LANDSCAPES

Inspired by the tradition of *en plein air paintings* of Claude Monet, Vincent Van Gogh, and Henri de Toulouse-Latrec at the Art Institute, we went out into the city with our watercolors and brushes to paint our contemporary landscape. We then brought them back into the classroom to refine into a larger watercolor painting.



**Course Title** Painting and Drawing Camp

Project Description

## IMAGE TRANSFERRING

Artists learned a variety of image transferring skills including mod podge transfers, frottage texture rubbings, and carbon copies as methods of image making. After transferring printed photographs onto fabric, we were able to transform them through painting and embroidery to create our own artworks.

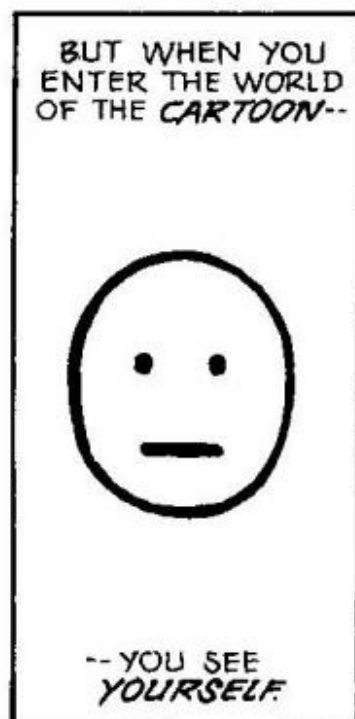


**Course Title** Painting and Drawing Camp

**Project Description**

## COMICS AND NARRATIVE ART

Artists studied the language and form of comics through classic and contemporary comics, as well as the genre's influence on artists like Roy Lichtenstein. Following a variety of cartooning and storytelling exercises, we drafted and created our own original comics in ink and watercolor.





**Course Title** Painting and Drawing Camp

Project Description

## GIUSEPPE PORTRAITS

Inspired by Giuseppe Arcimboldo's imaginative portraits made entirely of objects like fruits, vegetables, and fish, we designed our own portrait composed of objects of a specific category. We then realized our surreal portraits with acrylic paint on canvas. This whimsical assignment echoes our earlier "Collection Illustration" project at the Art Institute of Chicago.

