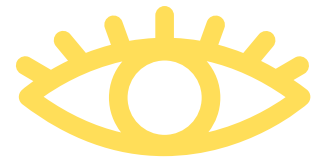


AP STUDIO ART



COURSE SYLLABUS

TAE 2021-2022



2021

Cover Image: Mickalene Thomas

JONES COLLEGE PREP VISUAL ARTS DEPARTMENT

01

WELCOME TO AP ART

I know the world is bruised and bleeding, and though it is important not to ignore its pain, it is also critical to refuse to succumb to its malevolence. Like failure, chaos contains information that can lead to knowledge--even wisdom. Like art.

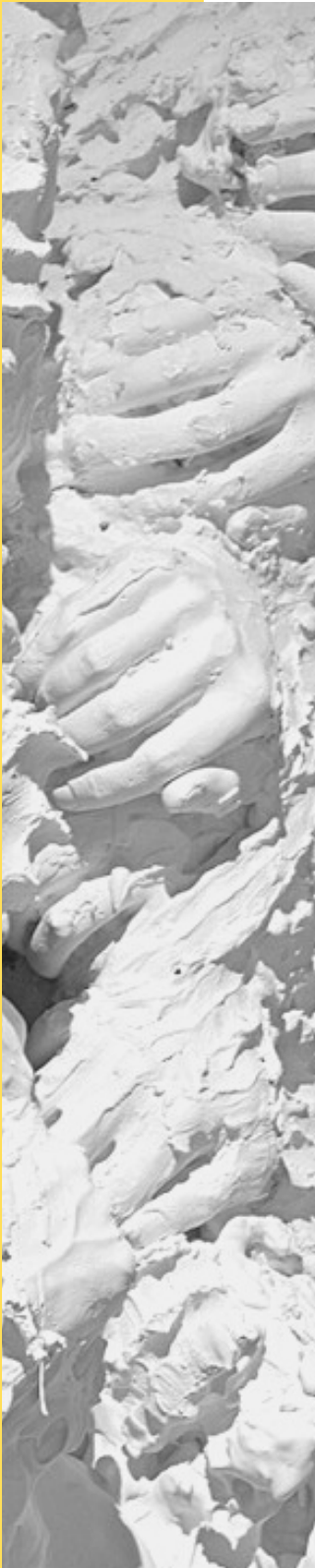
Toni Morrison

AP Studio Art is the most advanced visual arts course that we offer at Jones College Prep. The most compelling aspect of this class is the independence to pursue your own ideas, but it is structured to be rigorous and challenging in order to produce an exemplary portfolio of work.

We are all coming back with a unique experience of the past year, but our health and safety is always our priority. As we adapt and problem solve this year, consider this syllabus as a starting point. We are being given the unique opportunity to question everything we normalized, empowering us to look beyond what is and imagine what could be.

Today is the first day, but imagine the last. Let go of any preconceived notions of what it means to be "good." The challenge isn't to make the end product look a certain way, it's to be able to find your own way. Keep an open mind and try your best. Making art takes courage, so I promise to meet you where you're at and support you at every step.

With respect and admiration,
Ms. Tae



AP OVERVIEW

In order to receive Advanced Placement (AP) credit, students must submit a portfolio to the College Board for evaluation. If students are submitting a portfolio for a second time, they cannot submit another portfolio of the same category (Drawing, 2D, 3D) even if the works are entirely different.

AP PORTFOLIO

The College Board recognizes 3 categories for portfolio submissions:

DRAWING

“Explore drawing issues including line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making through a variety of means, such as painting, printmaking, or mixed media.”

2D DESIGN

“Learn to use 2D design principles to organize an image on a picture plane in order to communicate content. Demonstrate mastery through any two-dimensional medium or process, such as graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting, and printmaking.”

3D DESIGN

“Explore sculptural issues and understand 3D design principles as they relate to the integration of depth and space, volume and surface. Demonstrate mastery through any three-dimensional approach, such as figurative or non-figurative sculpture, architectural models, metalwork, ceramics, glass work, installation, assemblage, and 3D fabric/fiber arts.”

02

QUALITY

Section I: Selected Works

40% of AP Portfolio Score

Drawing/2D Portfolios: 5 physical work

3D Portfolios: 10 digital images, 2 views of 5 pieces

All Portfolios: A written statement for each work:

1. visually evident ideas, 2. materials used, 3. processes used (max. 300 characters)

Selection of 5 pieces that highlights technical skill and craftsmanship as well as the ability to synthesize materials, processes, and ideas.

CONCENTRATION

Section II: Sustained Investigation

60% of AP Portfolio Score

All Portfolios: 15 digital images that include works of art and design, as well as process documentation

Written artist statement that identifies the questions that guided the practice, experimentation, and revisions that led to the body of work (max. 1200 characters)

An inquiry-based body of related works that demonstrate sustained and thoughtful investigation of a specific visual idea. Also includes typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

04

OBJECTIVES

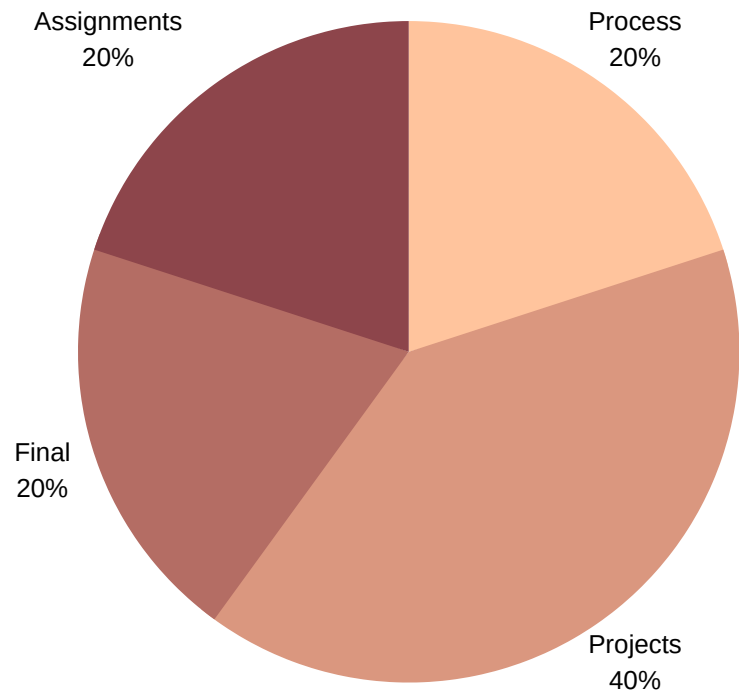
Students will be able to:

- Complete a high-quality portfolio that exemplifies personal artistic vision.
- Create and order works that demonstrate technical/conceptual unity and sustained investigation of a theme.
- Maintain a working sketchbook for research and ideation.
- Engage with contemporary artwork and visual culture from a critical, compassionate, and informed perspective.
- Demonstrate critical thinking and mastery of visual language in conversation, critiques, assignments, and assessments.
- Refine, document, and present artwork in a professional manner.
- Curate, organize, and install a culminating group exhibition.

EXPECTATIONS

- Be punctual, prepared, and present.
- Contribute to a challenging, supportive, and respectful studio environment.
- Actively participate in class activities and discussions.
- Excessive phone use, socialization, eating, and other distractions are not permitted.
- Regularly communicate with Ms. Tae regarding portfolio progress.
- **You must commit time outside of class in order to complete a high-quality portfolio.**

ASSESSMENT



GRADE CATEGORIES

20% Assignments: surveys, tests, thinksheets, project sketches, written reflections, etc.

20% Process: in-class participation, activities

40% Projects: completed artwork

20% Final Exam: final project and test

Objectives and expectations will be clarified with each assignment or project, and grades will be updated in Aspen in a timely matter.

Students are encouraged to regularly check their grade and discuss any discrepancies with Ms. Tae.

06



ART DEPT POLICIES

COMPASSION AND CONSEQUENCES

MATERIALS

Most classroom materials will be made accessible to all students, but everyone must have an 8.5x11 sketchbook to bring to every class.

Access to classroom materials is a privilege, and will be revoked if students damage, disorganize, and/or steal materials.

LATE WORK

Assignments can be accepted late for full credit. Daily studio grades can be made up during AcLab. Projects not uploaded to Google Classroom by the assigned due date can be accepted late with 10% deducted.

ABSENCES/TARDIES

Students are responsible for their own absences, and are expected to **contact Ms. Tae before the time of their absence** to keep up with assignments and make up work. Contacting the main office does not excuse your absence.

1st Tardy: conversation with student. 2nd Tardy: parent contact. 3rd Tardy: referral to main office. Chronic absences and tardiness is not acceptable, and will significantly affect a student's ability to succeed in the course.

APPROPRIATENESS OF CONTENT

In accordance with the course objectives, students are encouraged to pursue projects that align with their personal artistic vision. Should concerns arise in regards to the appropriateness of an artwork's content in a high school setting, please consult Ms. Tae in its preliminary stages. Submitting work that has not been discussed with the teacher risks ineligibility to receive a grade.

PLAGIARISM/ARTISTIC INTEGRITY

The Jones Visual Art Department honors the Academic Dishonesty policy found in the CPS Student Handbook. All student artwork must be authentic and not copied from a published source. Utilization of published images can inform the work and be used to develop personal vision, but direct copying is strictly prohibited. Past artwork also cannot be submitted for a project, so artwork that has not been worked on during class or discussed with the teacher also risks ineligibility to receive a grade.

ACCOMMODATIONS

All teachers should be informed about students' IEP/504 plans and accommodations, but please contact Ms. Tae to clarify specific needs for the class.



08



ABOUT MS. TAE

VISUAL ARTS TEACHER

Kat Alice Tae is an interdisciplinary artist and educator who aims to make contemporary art accessible and relevant to young people. She graduated from the School of the Art Institute of Chicago in 2017 before joining the Jones College Prep Visual Arts Department. Ms. Tae currently teaches Sculpture and AP Art, and proudly sponsors Asian-American Club.

As a former AP Art student, her Concentration theme was "lost." She was unable to submit her portfolio because it consisted of 2D, 3D, and 4D works. Ms. Tae's artwork continues to investigate her childhood loss of self and the consequences of personal and historical trauma. Teaching has become a more gratifying form of her art practice as her students inspire her to become the adult that she needed when she was young.

✉ Email: ktae@cps.edu

📷 Instagram: [@ms.taek](https://www.instagram.com/ms.taek)

Ms. Tae is accessible in Room 4022 during AcLab or by appointment.