



CONTINUING STUDIES

COURSE INFORMATION:

Course Title:	Middle School Program Drawing and Painting Camp
Course Number:	1494
Term:	Summer 2018
Dates / Time:	August 6th-17th Monday-Friday, 9:00am - 5:00pm
Session Theme:	Body and Gesture
Course Description:	The School of the Art Institute of Chicago's (SAIC) Middle School Program (MSP) for children ages 10-13 offers a rigorous investigation into art and design materials, techniques, and ideas. Whether they're interested in drawing, painting, fashion, digital design, animation, architecture, or sculpture, our courses are designed to broaden students' education so they can be successful creative thinkers and makers in high school and beyond.

INSTRUCTOR CONTACT INFORMATION:

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OVERVIEW OF COURSE OUTCOMES:

In this course, students will:



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Learn how to create engaging compositions, experiment with new techniques and media, challenge their creative and conceptual ability, and begin to develop their own aesthetic.

Be inspired by canonical and contemporary artists exploring the body as well as the expansive materials, techniques, and concepts of drawing and painting.

Create...

- Abstracted charcoal and pastel drawings
- Surrealist collages
- Mixed media sketch collection
- Figure model drawing
- Watercolor landscape
- Figure model painting
- Mixed-media self-portrait
- Collaborative gestural composition

SESSION-BY-SESSION SCHEDULE:

SESSION 1: Mark Making

Date:	Monday, August 6th
Objectives:	-Artists will engage with experimental drawing techniques and exercises. -Artists will create an abstracted charcoal and pastel drawing. -Class Introductions + Rules
Warm-Up / Introduction:	Artists will receive their sketchbook and draw their own names for the cover.
Instruction / Activities:	MORNING: <ul style="list-style-type: none"> ● Introductions: name card + 1 thing about you: <ul style="list-style-type: none"> ○ What do you want to get out of this class? ● Establishing Expectations <ul style="list-style-type: none"> ○ What happens when you finish early? ○ Classroom Rules ○ What makes an artist? <ul style="list-style-type: none"> ■ Practice and Persistence ● Blind Contour Portraits



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	<ul style="list-style-type: none"> ● Mark-making PowerPoint: What is drawing? What is painting? What makes a good drawing/painting? <ul style="list-style-type: none"> ○ “Good” painting/drawing is one that has ● “Collective Body” <p>AFTERNOON:</p> <ul style="list-style-type: none"> ● Value scale: Charcoal ● “Being a Body” on brown paper <ul style="list-style-type: none"> ○ Trace themselves on brown paper and talk about the types of experiences in a body through mark-making ○ How can we translate feeling and sensory into visual imagery using mark making ● Abstracted charcoal and pastel drawing
Closure:	Artists will pin their work on the wall out when they finish. Students will write notes near the finished work with a compliment and a constructive idea.
Resources:	Pencil, charcoal, chalk pastel, ink, pens, erasers, chamois
Note:	Students must turn in their field trip permission form in order to attend field trips throughout the course!

SESSION 2: Collage

Date:	Tuesday, August 7th
Objectives:	<p>-Students will be able to construct surreal and fantastical body forms through drawing and collage.</p> <p>-Students will be able to create mixed media creatures inspired by their collage work via the vinyl overlay technique.</p>
Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> ● Exquisite Corpse ● Demo: Collage ● Surreal Body Collage <p>AFTERNOON:</p> <ul style="list-style-type: none"> ● Vinyl overlay on collage



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	<ul style="list-style-type: none"> • Trip to Art Museum
Closure:	Artists will pin their work on the wall out when they finish. Students will write notes near the finished work with a compliment and a constructive idea.
Resources:	Hannah Hoch magazines, paper, vinyl, acrylic paint

SESSION 3: SKETCH COLLECTION

Date:	Wednesday, August 8th
Objectives:	Students will be able to understand curation and apply it to create their own collection of a visual theme at the Art Institute of Chicago. Students will be able to sketch from observation and incorporate them into a finished composition.
Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> • PowerPoint: Collection and Curation + Best Museum Practices • Field Trip to the Art Institute of Chicago: Body scavenger hunt! (bring sketchbooks and pencils) <p>AFTERNOON:</p> <ul style="list-style-type: none"> • Demo: Colored Pencil • Collection Drawing
Closure:	Artists will pin their work on the wall out when they finish. Students will write notes near the finished work with a compliment and a constructive idea.
Resources:	Art Institute of Chicago.

SESSION 4: OBSERVED FORM

Date:	Thursday, August 9th
Objectives:	Students will be able to draw objects and bodies from observation while conveying their own emotion.



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	Students will be able to use charcoal and chalk pastel on toned paper to represent three-dimensional form.
Warm-Up / Introduction:	Artists will engage with drawing from observation in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> • Drawing from observation - Proportion <p>AFTERNOON:</p> <ul style="list-style-type: none"> • Figure Model (quick gestural poses) • Figure Model (drawing on toned paper)
Closure:	Artists will pin their work on the wall out when they finish. Students will write notes near the finished work with a compliment and a constructive idea.
Resources:	Pencil, charcoal, chalk pastel

SESSION 5: GESTURAL LANDSCAPE

Date:	Friday, August 10th
Objectives:	<p>Students will learn how to capture the form and feeling of landscapes through plein-air drawing.</p> <p>Students will learn how to transition from dry to wet media, incorporating sketches they've been doing in their sketchbook for morning activities, and collaged elements.</p>
Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> • Demo: watercolor pencil • Field Trip to AIC: Impressionist Painters • Plein Air: Drawing in Gardens Activity <p>AFTERNOON:</p> <ul style="list-style-type: none"> • Add water to pencil drawings • Demo: Acrylic paint and color mixing • Incorporate collage into final artwork
Closure:	Artists will pin their work on the wall out when they finish. Instructors will lead mini-critiques to lead students to analyze, interpret, and assess artwork.



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Resources:	AIC Gardens Watercolor pencil, acrylic paint, collage
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SESSION 6: SENSORY ABSTRACTION

Date:	Monday, August 13th
Objectives:	Students will rely on sensory prompts (listening to different segments of music, being asked to think of a memory, what is the feeling associated with an image, etc.) to create their own <i>Emotional Tables</i> to use as reference when thinking about and creating their own artworks. Students will walk away being able to understand how to read “emotions” in their own work and others.
Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	MORNING: <ul style="list-style-type: none"> • Sensory drawing prompts - music, color, visuals AFTERNOON: <ul style="list-style-type: none"> • Represent sensory experience by collaging colored paper/magazine, then contour figuring on top of image. • Turn Collage into drawing
Closure:	Students will be guided through each other’s work during a “mini critique”, and be prompted to talk about what they liked and didn’t like about the assignment. Discuss direct link between sensory and emotion
Resources:	Art Institute of Chicago Watercolor palettes, markers, colored pencils, acrylic paint

SESSION 7: FIGURE PAINTING

Date:	Tuesday, August 14th
Objectives:	Students will learn proportion, scale, value, storytelling with imagery, etc. practicing from figure model and still-life. Using a small hand held mirror, students will focus on one aspect of their face and draw gestural/blind contour sketches.



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	Working from these sketches, students will begin a larger painting while working on their color mixing techniques.
Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> • Self-portrait sketches • Acrylic painting of face detail <p>AFTERNOON:</p> <ul style="list-style-type: none"> • Figure model painting • Trip to Museum (If time Allows)
Closure:	Artists will pin their work on the wall out when they finish. Group reflection: What did students like and not like about assignment today? What did they find more difficult?
Resources:	N/A

SESSION 8: Self-Portrait

Date:	Wednesday, August 15th
Objectives:	<p>Students will review what makes a “self-portrait” and in doing so create their own unique portraits + go over color blending and paint application techniques</p> <p>Students will be able to recognize different kinds of portraiture and make intentional decisions in representing themselves.</p>
Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> • PowerPoint: Self-Portraits - How do artists represent themselves? • Representational and nonrepresentational portrait diptych <p>AFTERNOON:</p> <ul style="list-style-type: none"> • What makes you unique? Self-portraits celebrating difference with acrylic paint on canvas
Closure:	What are some other things that make us unique that are not our physical appearance?
Resources:	Chuck Close, Pablo Picasso, Frida Kahlo



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SESSION 9: Movement as Form

Date:	Thursday, August 16th
Objectives:	<p>How can we apply the gestural application of mark making to the physical body?</p> <p>Students will think about prompts and perform them, thinking about art not only in the physical sense, but the performative sense. Students begin expanding their notion of <i>gesture</i>, <i>body</i>, and <i>language</i>.</p>
Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> • Movement as Form: covering floor with paper and prompting group to create collaborative, gestural artwork • Performative activities: How can we tell a story without words? • Cutting up, and turning into their own artwork <p>AFTERNOON:</p> <ul style="list-style-type: none"> • Catch-Up Time! • Movie Screening: <i>Ernest & Celestine</i> • Discuss how characters are represented in film
Closure:	Think about a show title for tomorrow; What has everyone thought about the class, what words, or phrases can we reflect on in relation to our projects?
Resources:	Movie - Ernest & Celestine

SESSION 10: EXHIBITION PREP

Date:	Friday, August 17th
Objectives:	<p>Students will prepare for mini in-class critiques/best critique practices</p> <p>Students will begin setting up classroom for their “group exhibition”</p>



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Warm-Up / Introduction:	Artists will respond to creative prompts using a variety of media in their sketchbook.
Instruction / Activities:	<p>MORNING:</p> <ul style="list-style-type: none"> ● Catch-Up/Complete work for Final Projects ● Curating for the students Show ● Begin Clean-Up and Install <p>AFTERNOON:</p> <ul style="list-style-type: none"> ● Finish Install ● Critiques (project reflection) ● How to store artwork ● Final Exhibition!
Closure:	Best art-storing practices when keeping artwork at home
Resources:	N/A

SUPPLIES:

Supplies are provided at no additional cost to the student.

EXPECTATIONS:

Students will earn the most out of their art experience by being punctual, present, and prepared.

Respect the instructors and classroom assistants by listening when they are speaking, and persist when activities are difficult by asking for help.

Respect the other students by encouraging each other and their artwork, and creating a positive learning environment.

Classes are held on a college campus and students will be expected to behave like adults in shared spaces, such as the cafeteria and the lobby.

More detailed expectations will be established as a class on the first day.

ATTENDANCE:

Students enrolled in Children’s Workshops in Art and Creativity and Middle School Program courses are expected to attend all classes at the scheduled time. Failure to do so may impact participation.

PERSONAL ELECTRONIC DEVICES:

Using a personal electronic device (mobile phone, iPod, etc.) for activities unrelated to the learning experience coordinated by the course instructor distracts the student using the device, his/her neighbors, and the instructor. Additionally, this usage is viewed as disrespectful of others engaged in the teaching/learning process. As such,



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personal electronic devices are not to be used during class unless the instructor authorizes their usage for a class-related purpose.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

The School of the Art Institute of Chicago is committed to full compliance with all laws regarding equal opportunities for students with disabilities. Continuing Studies students with disabilities should call 312.629.6170 or email cs@saic.edu for further information.

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